

Christopher Goeke

Professor of Music (Voice and Opera)

Southeast Missouri State University

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Curriculum Vitae

EDUCATION

Doctor of Musical Arts, Vocal Performance and Pedagogy	1994
University of Iowa Iowa City, IA Graduate Teaching Assistant in Applied Voice Graduate Teaching Assistant in Opera Production Research topic: <i>The Relationship of Words and Music in Benjamin Britten's Seven Sonnets of Michelangelo</i>	
Master of Arts in Voice	1984
University of Iowa Iowa City, IA Graduate Teaching Assistant in Applied Voice Graduate Teaching Assistant in Opera Production	
Bachelor of Music, voice	1982
University of Iowa Iowa City, IA	
Associate of Arts, Music Emphasis	1980
Southeastern Community College Keokuk, IA	
Other	
Dale Carnegie Training, Hendrickson Business Advisors	2013
Richard Miller Institute, Vocal Pedagogy, University of Northern Iowa	1995
K-12 Vocal Music Certification, Iowa	1990

Apprentice Artist, (AGMA) Central City Opera Festival (CO), 1991

10-week residency, intensive training on all aspects of opera performance including stage combat, vocal diction, audition techniques, various forms of stage movement. Also understudied leading roles and performed supporting roles on the main stage productions. Selected as the Outstanding Apprentice by Artistic Director, John Moriarty.

Studio Artist, Central City Opera Festival, 1986
8 week residency studying opera performance techniques including movement, combat, diction, aria preparation. Performed in the chorus for main stage productions and performed scenes for educational outreach programs.

Voice Teachers: Robert Eckert, Albert Gammon, Leo Goeke, Margery Ryan, Doris Yarick-Cross

Vocal Coaches: Beaumont Glass, William Lewis, John Moriarty

TEACHING

Southeast Missouri State University

1992-present

Primary Teaching Responsibilities:

- Applied Instruction: undergraduate voice for majors, minors, music theatre students, and non-majors.
- Opera Director: includes budget oversight, cultivating donors, youth outreach, collaborative instruction of Opera Workshop with other voice faculty; in some productions: design, technical coordination, and/or conducting the orchestra
- Vocal Literature
- Other courses taught:
 - Aural Skills I and II
 - Vocal Pedagogy
 - Singer's Diction
 - UI100 – Music Makers
 - Class Voice

Administrative Experience at Southeast:

Chair of the Department of Music: June, 2006 – July 2013

(18 full-time faculty, 8 part-time faculty; 150 majors, 30+ minors)

Selected activities/initiatives:

- Moving the department to the River Campus
- Planning for expansion in 2014 (rehearsal space and dorm rooms added)
- National re-accreditation with the National Association of Schools of Music (Coordinated and/or wrote reports for consultant visit 2010, accreditation visit in 2011, and follow up reports in 2012)
- Revised Departmental Tenure and Promotion Criteria
- Successful Instructional Technology Requests: (technology improvements for large and small classrooms (2011); iPad use in field observations, (2013)

- *You are the Music Instrument Initiative* (2011-13) Capital Campaign with the University Foundation (Including new concert grand from the Margaret Woods Allen Endowment)
- Managed the departmental budget
- New Music Camps, summer 2013 (continued to present day)
- Increase in number of majors from 110 to 150 majors
- Supervised the hire of 6 new faculty members
- Expanded the use of part time faculty to cover overloads and emergency hires
- Revised advising practices in the department
- Added Large Section courses to course rotation: MU182, MU190
- Pilot program using e-books (MU 182, Kamien Music Appreciation, started 2013)
- Revised all recruiting materials

Coordinator of Voice Area (2002-2006, 2014-present)

- Coordinate 4 full-time faculty in the voice area activities including: facilitation of shared master classes, budget oversight, recruiting activities, student auditions, juries, and auditions.

Grinnell College
Grinnell, IA

1990-92

Rank: Adjunct Voice Instructor

Teaching responsibilities: Studio Voice and Voice Seminar

University of Iowa
Iowa City, IA

1981-84, 1990-92

Graduate Teaching Assistant 1983-84, 1990-92

Teaching responsibilities: Studio Voice and weekly Voice Seminar

Opera Production Unit Teaching Assistant

1981-84, 1990-91

Duties: Stage manager, road manager, properties manager, design, carpentry, instruction of stagecraft techniques, supervision of set construction, shop and performances, audio technician.

DIRECTING/CONDUCTING/TECH

Operas/Musicals (at Southeast Missouri State University unless otherwise indicated)

<i>Suor Angelica and Gianni Schicchi</i> by Giacomo Puccini (Director/Set Design/Technical Coordinator)	2020
<i>Guest Director:</i>	
Southern Illinois Music Festival Young Artist Program Opera Scenes Southern Illinois University, Carbondale, IL	2019
<i>La Périochole</i> by Jacques Offenbach (Director/Technical Coordinator) (also completed a full rhyming translation and adaption for this production)	2019
<i>Cendrillon</i> by Pauline Viardot (Director/Technical Coordinator) (created supertitles for this production)	2018
<i>The Bartered Bride</i> (Director/Technical Coordinator) (created supertitles for this production)	2017

<i>Il campanello di notte</i> (Director/Technical Coordinator) (created a translation and supertitles for this production)	2016
<i>Trial by Jury</i> (Director/Technical Coordinator) (created supertitles for this production)	2016
<i>Amahl and the Night Visitors</i> (Director) (created supertitles for this production)	2015
<i>Amelia al ballo</i> (Director) (created a translation and supertitles for this production)	2015
<i>Die Zauberflöte</i> (Director/Technical Coordinator) 2014 (developed projection technology and the supertitles for this production)	
<i>Dido and Aeneas/Suor Angelica</i> (Director/Technical Coordinator)	2013
<i>Così fan tutte</i> (Director/Technical Coordinator)	2012
<i>The Mikado</i> (Conductor/Technical Coordinator)	2011
<i>Hansel and Gretel</i> (Director/Technical Coordinator)	2010
<i>Marriage of Figaro</i> (Conductor/Technical Coordinator)	2009
<i>The 1940's Radio Hour</i> (Conductor/Actor)	2008
<i>Big River</i> (Conductor)	2007
<i>42nd Street</i> (Conductor)	2007
<i>Guys and Dolls</i> (Conductor)	2005
<i>Suor Angelica and Gianni Schicchi</i> (Conductor/Director)	2004
<i>A Funny Thing Happened on the Way to the Forum</i> (Conductor)	2003
<i>Three One-Act Operas by Semour Barab</i> (Conductor/Director)	2002
<i>Babes in Arms</i> Rodgers and Hart (Conductor)	2001
<i>Sondheim, A Song and Dance Review</i> (Conductor)	2001
<i>The Medium</i> by Gian Carlo Menotti (Conducting/Directing)	2000
<i>Sugar</i> by Jule Styne (conductor)	1999
<i>A Night On Broadway</i> (Review Show, Conducting/Directing)	1999
<i>Dido and Aeneas</i> by Henry Purcell (Conductor)	1998
<i>Music Man</i> by Meredith Wilson (Conductor)	1997
<i>Threepenny Opera</i> by Kurt Weill (Conductor)	1995

PERFORMANCE

Oratorio:

Messiah	Handel	Southeast Missouri State University	2018
Mass	Rossini	Southern Illinois Music Festival	2018
9 th Symphony	Beethoven	Southeast Missouri State University	2015
		Southern Illinois University at Carbondale	2015
Harmoniemesse	Haydn	Southeast Missouri State University	2014
Vespers	Mozart	Southeast Missouri State University	2012
Cantata 105	Bach	Southeast Missouri State University	2011
St. John Passion	Bach	Truman State University	2009
Lord Nelson Mass	Haydn	Southeast Missouri State University	2009
Hiawatha's Wedding Feast	Coleridge-Taylor	Southeast Missouri State University	2008
Messiah	Handel	Southeast Missouri State University	2007, 2010

Messiah	Handel	Charleston Community Chorus,	2005, 2006
Qui tollis	Donizetti	Southeast Chamber Players	2003
Seven Last Words	Dubois	First Presbyterian Church, Cape Gir., MO	2003
Mass in G	Schubert	Southeast Missouri State University	2003
Gloria	Beethoven	Southeast Missouri State University	2003
Magnificat	Bach	Southeast MO. St. University	2000
Cantata 184	Bach	Southeast Missouri State University	2000
Seven Last Words	Dubois	First Presbyterian Church, Cape Gir., MO	1999
The Messiah	Handel	Bach Society of St. Louis	1998
King David	Honegger	Southeast Missouri State University	1998
Creation	Haydn	Southeast Missouri State University	1997
St. Mark Passion	Bach	Bach Society of St. Louis	1997
Carmina Burana	Orff	Southeast MO St. University	1995
Seven Last Words	Dubois	Charleston Community Chorus	1993

Recital and Concert:

“Soldier” in <i>A Soldier’s Tale</i> , Igor Stravinsky	Sundays at Three Recital Series	2019
Southeast Missouri State University		
<i>Songs My Mother Taught Me</i>		2018
This program included a Bach aria with period instruments, songs by Faure, Dvorak Gypsy songs, Puccini aria, and music theatre songs. Shuck Recital Hall, Southeast Missouri State University		
<i>Full Spectrum</i>		2018
A collaborative program with Tamara Miller-Campbell, Tim Schmidt, Lori Shaffer and Jennifer Judd; presented at East Central College		
<i>In Essence, a collaborative arts presentation</i>		2017
This performance featured faculty members from the Department of Art, Department of Music, and Conservatory of Theatre and Dance and featured multi-media elements including film, visual art, movement, music, drama. Shuck Recital Hall, Southeast Missouri State University		
<i>Winterreise</i>		2017
A multimedia presentation with projected art images and supertitle translations; this presentation with reformatted slides; University of Central Missouri, Warrensburg, MO.		
<i>Voice Extravaganza</i>		2017
(selections from <i>Winterreise</i> , duets, Italian songs) Invited performance with Jennifer Judd, Lori Shaffer; Immanuel Lutheran Church Concerts, Washington, MO.		
<i>Winterreise</i>		2016
A multimedia presentation of Schubert’s masterpiece with projected art images and supertitle translations; Southern Illinois University at Carbondale.		
<i>Winterreise</i>		2016
A multimedia presentation of Schubert’s masterpiece with projected art images and supertitle translations; Southeast Missouri State University and Southern Illinois University at Carbondale.		
<i>Chamber Music Sundays at Three</i>		2015
Collaborative Concert with other members of Southeast Faculty; literature included: <i>Auf dem Strom</i> , F. Schubert for tenor, horn, and piano; two quartets by Brahms; Shuck Recital Hall		
<i>Melodies Reimagined</i>		2014

songs and melodies and their subsequent arrangements in various styles, With Lori Shaffer and Kevin Hampton (Songs by Purcell, Schumann, Puccini, di Capua, and others) Shuck Recital Hall	
<i>Various Vocal Vittles</i>	2014
An eclectic program of vocal art song and arias for tenor and soprano; East Central College artist series, With Lori Shaffer and Jennifer Lim Judd	
<i>Another Reason Why I Don't Keep a Gun in the House</i> <i>and other musings: Faculty Recital Series with Matt Yount, piano,</i> <i>Gabrielle Baffoni, clarinet and Paul Kipper, accordion.</i>	2013
<i>The Seven Sonnets of Michelangelo</i>	2013
Live performance with piano integrating with 12 dancers (4 performances) in Bedell Performance Hall	
<i>The Good, The Bad, The Opera</i>	2013
Light-hearted operatic review with voice faculty at Southeast	
<i>Faculty Recital (Shuck Recital Hall with John Shelton)</i>	2011
Selected songs for voice and piano by Beethoven, Wolf-Ferrari, <i>Winter Words</i> by Britten, and Gounod	
<i>Faculty Voice Recital with L. Jones, L. Shaffer, T. Schmidt</i>	2011
Brahms <i>Liebeslieder Walzes</i> , and selected German art songs	
<i>Songs We Love</i>	2010
East Central College artist series, With Lori Shaffer, Matt Yount	
<i>Abraham and Isaac</i> , Britten (on Leslie Jones' recital)	2010
Bach Aria (guest appearance on Ross/Miller Recital)	2009
Faculty Voice Recital with Leslie Jones and Lori Shaffer	2007
Bel canto songs and aria for tenor; and other literature Matt Yount, piano; Shuck Recital Hall	
Performance of Selected Literature for Organ and Voice, with Lori Shaffer and Gary Miller, organ; Carbondale, IL	2007
<i>From Heavenly Handel to the Devil's Songbook</i> ,	2006
selected literature chamber instruments and voice Sundays at Three Chamber Series, Old St. Vincent's	
Faculty Voice Recital, selected literature for voice:	2005
Dowland lute songs (with Jeff Noonan), Mozart German Art Song, <i>Seven Sonnets of Michelangelo</i> by Benjamin Britten.	
<i>Renaissance Christmas</i> concert with <u>Early Music St. Louis</u>	2004
at the Sheldon Recital Hall, St. Louis, MO.	
<i>Seasons of Love</i> a recital of selected standards and show tunes with Lori Shaffer and John Shelton; Keokuk Arts Council (IA)	2004
Faculty Voice Recital with Matt Yount, piano	2004
<i>Songs of Travel</i> by Ralph Vaughan Williams and <i>Hermit Songs</i> by Samuel Barber, the latter presented with slides as part of a GRFC project.	
Belfast Performer's Club concert, Belfast Ireland	2002
American Art Songs	
St. Anne and Agnes Lutheran Church, London, England	2002
Guest Soloist	
Music Maestro Series Faculty Recital	2001
<i>Dichterliebe</i> (Schumann), <i>Letters from Composers</i> (Argento) Un soave non so che (Rossini duet)	
<i>Songs for a Sunday Afternoon</i>	2000
A collaborative Recital for voice and piano by Schubert, Brahms, Mendelssohn, Lloyd Webber, Haydn, and Britten	

(With Leslie Jones, Lori Shaffer, and John Shelton)	
Tenor soloist for “Halleluiah” dance project with Marc Strauss	1999
Guest appearance for the Southern Illinois Repertory Theater, Furr Auditorium, S.I.U. Carbondale. 12/4/99	
Faculty Recital	1999
Selected chamber works by Bach accompanied by the Baroque Trio; and works for voice and piano by Schubert and various French and English composers,	
<i>Gershwin Here to Stay</i>	1998
A tribute to George Gershwin, with soprano Lori Shaffer	
“ <i>The All American</i> ” (Cape Girardeau and N.E. AR College)	1997
An historical look at art song by American composers: Voice and piano	
Faculty Recital	1995
Selected songs for voice and piano by Beethoven and Wolf-Ferrari, and the song cycle <i>Winter Words</i> by Britten	
“Traces of Music Theatre”	1994
Music Theatre style from Baroque to Broadway with Lori Shaffer, soprano	
Faculty Recital	1993
Songs by Dvorak, Berlioz, various American composers	
Faculty Recital	1992
Songs by Schumann, Roussel, <i>Seven Sonnets of Michelangelo</i> by Britten	

Opera and Music Theatre:

Ruiz	<i>Il Trovatore</i>	Southern Illinois Music Festival (2019)
Monostotos	<i>Die Zauberflöte</i>	Southern Illinois Music Festival
Rudolphe	<i>Guillaume Tell</i>	Southern Illinois Music Festival
Ralph	<i>H.M.S. Pinafore</i>	Southeast Opera (MO)
Eisenstein	<i>Die Fledermaus</i>	Iowa Opera Theater
Alfred	<i>Die Fledermaus</i>	Central City Opera (CO)
Tybalt	<i>Romeo and Juliette</i>	Central City Opera
Spoletta	<i>Tosca</i>	Central City Opera
Lysander	<i>A Midsummer Night’s Dream</i>	Iowa Opera Theater
Don Curzio	<i>Le Nozze di Figaro</i>	Cedar Rapids Symphony (IA)
Chevalier de la Force	<i>Dialogues of the Carmelites</i>	Iowa Opera Theater
Basilio & Curzio	<i>Le Nozze di Figaro</i>	Jersey Lyric Opera
Count Almaviva	<i>Il Barbieri di Siviglia</i>	Westchester Lyric (NY)
El Remendado	<i>Carmen</i>	Spirit of Springfield (NJ)
Fenton	<i>The Merry Wives of Windsor</i>	State Repertory Opera (NJ)
Tamino	<i>The Magic Flute</i>	NY Opera Theater Workshop

Ensemble

- New York Choral Artists & New York Philharmonic
(Zubin Mehta, Conductor)
- Schola Cantorum of New York & the Opera Orchestra of New York
(Eve Queller, conductor)
- New York City Opera Associate Chorus (Christopher Keene, conductor)

GRANTS

- **Women’s Philharmonic Advocacy Performance Grant:** 2017-18

\$750.00 to help support the works of women composers: *Cendrillon*, by Pauline Viardot. Grant received in December of 2017 for performance in 2018. The first opera organization to receive an award from the WPA:

- ***Faculty-Mentored Student Research and Creative Activity Grant:*** 2016
 Conference Participation for the Undergraduate Voice Majors: Preparation for Post-graduation Job Market Competition; Southeast Missouri State University (\$1,000)
- ***NEA: Arts Engagement in Communities*** 2013-14
 Enhancing attendance and appreciation of *Die Zauberflöte* by Mozart. The project developed and combined projected colorful graphic images, projected supertitles, and scenic and costume elements designed with simple yet striking visual themes. The opera was presented with orchestra in a long version for the general public and a short, interactive, matinee version for area school students. (\$10,000)
- ***Demonstration grant: Understanding Opera:*** 2013-14
The Use of Projected Supertitles and Graphics in Live Opera Performances
 Southeast Missouri State University “Funding For Results” Grant (\$11,400.00)
 Project to develop a more meaningful performance experience for audiences and provide a true operatic experiential learning environment for students by developing methods and tools related to surtitle and graphic image projection during live performances.
- ***NEA Invitational Grant*** (\$10,000) to enhance composition/creativity 2011-12
 Ian Clarke residency (4 school visits, 2 master classes, 1 performance)
- ***NEA Invitational Grant*** (\$10,000) Chamber music in Schools with 2010
 American Chamber Players and Miles Hoffman (2 school visits, 1 master class, 1 performance (10/30-11/1, 2010))
- ***Missouri Arts Council Strategic Project Grant,*** 2008-9
 (Funds to Enhance Performance of Opera: Marriage of Figaro)
- ***Grants and Research Funding Committee (GRFC)*** 2003
 Southeast Missouri State University
 Title: Art/Song: A Study of the Use of Images to Enhance the Understanding of 20th Century Art Song
 This project developed the use of visual materials to be used in conjunction with a live presentation of 20th century art song. Slides or other electronic media were projected during a presentation of the songs. The art work was selected to enhance the understanding and artistic appreciation of this genre.
- ***Funding For Results (FFR) Grant,*** Southeast Missouri State University 1997
Interactive Accompaniment Systems in Voice Instruction
 Study of the use of the Vivace Intelligent Accompanist System in lesson preparation. This is an interactive electronic accompaniment system which allows the user to change tempo and key and other performance parameters to enhance learning and practicing. Observation indicated that the Vivace Intelligent Accompanist System

(now called SmartMusic) system was particularly useful in assisting high risk students.

- **Funding For Results** Grant, Southeast Missouri State University 1995-96
Interactive Audio and Video Techniques in Voice Instruction
A study of the effect of using audio and video technology in voice instruction on a regular basis. The study showed that the students who used audio and video monitors and tape recordings regularly improved more than those who received traditional instruction with no electronic aids.

OTHER PROFESSIONAL EXPERIENCE

Adjudication/Conducting/Clinician

- National Opera Association 2020 Conference, Cleveland, OH. 2020
Presenter: *Politics and Opera: "Popratics" – Reimagining Offenbach's La Périchole in the 21st Century.*
- Adjudicator for Central Region National Association of Teachers of Singing Artist Awards (NATSAA), University of Iowa, Iowa City, IA 2019
- Adjudicator for Southern Illinois University School of Music Solo Competition and Southern Illinois Civic Orchestra Concerto Competition (collegiate and pre-collegiate divisions), Carbondale, IL 2018
- Adjudicator for All District Choir Auditions and All State Auditions East Central District (Jefferson College) 2018
- Adjudicator for Southern Illinois University School of Music Solo Competition and Southern Illinois Civic Orchestra Concerto Competition (collegiate and pre-collegiate divisions), Carbondale, IL 2017
- Adjudicator for Central Region National Association of Teachers of Singing Artist Awards (NATSAA), Northern Illinois University 2017
- Adjudicator for All District Choir Auditions and All State Auditions Southeast Missouri District 2016,18
- Adjudicator for Missouri MTNA Young Artist Competition (Voice) 2015
- Clinician/Conductor for the Mineral Area High School Spring Choral Festival 2015
- Adjudicator for All District Choir Auditions, Cape Central High School 2014,15
- Adjudicator for the Belvedere Singing Competition regional auditions held at Webster University 4/14
- Clinician for New Madrid County Central High School Chorus 2013
- Clinician for Woodland Hills Choral program 2013
- Adjudicator for Solo and ensemble auditions (Jefferson County district) 2011
- Clinician and Conductor for Southeast Missouri All-District Choir Festival, (grades 7-8) 2006
- Clinician and Adjudicator for Ladue Hornton High School Vocal Arts Festival 2006
- Clinician for Fredericktown Middle School Musical 2005
- Adjudicator for All State Choir auditions (Jefferson County district) 2004
- Guest Conductor and Clinician Mineral Area Junior High Activities Association Honor Choir, Park Hills, MO 2003
- Adjudicator for All-district Choir Auditions, Central High School 2001
- Adjudicator for Artist Presentation Society Auditions, St. Louis, MO 2001
- Adjudicator for Artist Presentation Society Auditions, St. Louis, MO 2000

- Guest Conductor and Clinician 1999
Mineral Area High School Association Spring Choral Festival (10 high school choirs separately and then conducted a mass-choir concert in the evening)
- Adjudicator for National Federation of Music Clubs Jr. Festival (Southeast Missouri district) 2/05, 2/15/03, 2/16/02, 2/6/99.
- Fall Choral Festival (Southeast Missouri High Schools) held at Jackson High School, 1999

Presentations

Vocal Health for Music and Theatre Teachers and Students, an in-service workshop for performing arts teachers Mehlville School District, St. Louis, MO. 2017

Vocal Health in the Fine Arts, Guest Lecturer, East Central College, Union, MO. 2017

Using Supertitles in Developing Opera Programs 2015
Pedagogical Discussion Leader, Topical Breakfast, for the Central Region NATS Conference and Auditions. Presentation included basics of hardware, software, techniques for text development, integrating supertitle technology with institutional and departmental goals and objectives. Olivet Nazarene University, Bourbonnais, IL

Using Technology to Enhance Appreciation of the Arts, 2015
Glen Convocation Center, Southeast Missouri State University; Provost's Faculty Research and Creativity Showcase.

Physics of Music by a Musician 2000
Paper presented at the American Association of Physics Teachers (AAPT) annual convention in Kissimmee, Florida. Interdisciplinary teaching techniques for musical acoustics courses. Co-author: Richard Cannon, Physics Department.

Interactive Audio and Video Techniques in Voice Instruction 1997
Lecture/demonstration (at MMEA) the impact of audio and video technology in voice instruction.

HONORS AND AWARDS

- Outstanding Teaching Award, College of Liberal Arts, Southeast Missouri State University 2004
- Visiting Professor with Missouri-London Program 2002
Fall semester: instruction and research in London, England
Area of specialty: History of Musical Theatre and Vocal Techniques in the UK
- Outstanding Teaching Award, College of Liberal Arts, Southeast Missouri State University 1999
- Kennedy Center American College Theatre Festival Award 1995
Outstanding Music Directing, Threepenny Opera
- Metropolitan Opera Council Auditions, (St. Louis District), Alternate 1993

PROFESSIONAL AFFILIATIONS

National Opera Association (NOA)	since 2016
National Association of Teachers of Singing (NATS)	member since 1992
- Missouri Governor	2007-2011
- Central Region Treasurer	started 2016
Missouri Music Teachers Association	2015
Music Teachers National Association	2015
National Association of Schools of Music delegate	2006-2013
Music Educators National Conference (MENC)	1994-1999, 2004, 2006-2013
Missouri Music Educators Association (MMEA)	1994-1999, 2004, 2006-2013

OTHER

- Music Director, St. Mark Lutheran Church 2006-present
1998-2002
- Advanced study of vocal technique and literature 2002
DePauw University in Greencastle, Indiana; solo coachings and instruction in with
international opera singer Leo Goeke.
- Master class with Romolo Bruni (Italian tenor). London, England 2002